

Vals Venezolano

Erik Otte

A $\text{♩} = 172$

Flute 1
Flute 2
Flute 3
Bass Flute

p *mp*

Detailed description: This system contains the first seven measures of the piece. The key signature has one sharp (F#) and the time signature is 3/4. Flute 1 has a rest for the first five measures, then enters in measure 6 with a melodic line starting on G4, marked *mp*. Flute 2 enters in measure 6 with a melodic line starting on G4, marked *p*. Flute 3 enters in measure 6 with a melodic line starting on G4, marked *p*. The Bass Flute plays a rhythmic accompaniment of eighth notes throughout, marked *p*.

8

Fl.1
Fl.2
Fl.3
B. Fl.

mp

Detailed description: This system contains measures 8 through 14. Flute 1 continues its melodic line from measure 6, marked *mp*. Flute 2 continues its melodic line, marked *p*. Flute 3 continues its melodic line, marked *p*. The Bass Flute continues its rhythmic accompaniment, marked *p*.

15

Fl.1
Fl.2
Fl.3
B. Fl.

f *mp*

Detailed description: This system contains measures 15 through 18. In measure 15, Flute 1 has a rest, while Flute 2 and Flute 3 play a melodic line marked *f*. In measure 16, Flute 1 enters with a melodic line marked *f*. In measure 17, Flute 1 and Flute 2 play a melodic line marked *f*, while Flute 3 and Bass Flute play a melodic line marked *mp*. In measure 18, all four instruments play a melodic line marked *mp*. The time signature changes from 3/4 to 3/4 in the final measure.

A**Flautango**

Erik Otte

Lento doloroso (♩=68)

Flute 1

Flute 2

Flute 3

Alto Flute

pp

p

pp

Fl. 1

Fl. 2

Fl. 3

A. Fl.

6

5

mp

Fl. 1

Fl. 2

Fl. 3

A. Fl.

10

p

p

tr

tr

tr

Fl. 1

Fl. 2

Fl. 3

A. Fl.

15

cresc.

cresc.

cresc.

cresc.

cresc.

tr

5

A**Merengue**

Erik Otte

Allegro giusto (♩=126)

Piccolo

Flute 2

Flute 3

Bass Flute

9

Picc.

Fl. 2

Fl. 3

B. Fl.

17

Picc.

Fl. 2

Fl. 3

B. Fl.

B

24

Picc.

Fl. 2

Fl. 3

B. Fl.